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SOTHEBY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
WORKS OF ART

COMPRISING

The Property of Mrs. Letchworth,
of St. John's Vicarage, Kingston-on-Thames;

The Property of Miss Lilian Colston,
of 16, Lowndes Square, S.W.;

The Property of W. D. Crick, Esq. (DECEASED),
of Northampton;

AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY... Monday, 8th June ..... LOTS 1 to 178
SECOND DAY. Tuesday, 9th June ..... LOTS 179 to 339

1914.

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AND OTHER PROPERTIES, including

TABLE SILVER AND SHEFFIELD PLATE,

SILVER BOOK-CLASPS AND JEWELLERY,

A DEMI-SUIT OF BRIGHT ARMOUR, *c.* 1600, AND A FEW HELMETS,

ORIENTAL EMBROIDERIES AND WORKS OF ART,

Old English and Waterford Glass,

STAFFORDSHIRE POTTERY AND ITALIAN MAJOLICA,

ENGLISH, CONTINENTAL AND ORIENTAL PORCELAIN,

CLOCKS, TAPESTRIES, BRONZES, IVORIES,

OIL PAINTINGS AND WATER-COLOUR DRAWINGS,

ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 8th of JUNE, 1914, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed the day prior. Catalogues may be had.

Dryden Press: J Davy & Sons, 8-9, Frith Street, Soho Square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*

Telegraphic Address: "*Abinitio, Rand, London.*"
Telephone: . . 3852 *Gerrard.*

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COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

WORKS OF ART.

FIRST DAY'S SALE.

SILVER—At per Oz.

LOT

1 A Tea Pot with chased rims, floral scroll pattern, and fluted sides, applied cut card work on spout and handle of acanthus leaf design, *London*, 1822, *wt.* 28 *ozs.*

2 A Sugar Basin, en suite with the foregoing, *London*, 1821, *wt.* 12 *ozs.* 6 *dwts.*

3 A Cream Jug, en suite with the foregoing, *London*, 1821, *wt.* 9 *ozs.*

4 A Georgian Cream Jug, with punched dotted rims, *London*, 1772, *wt.* 2 *ozs.* 7 *dwts.*

5 A small oval Salver, with reeded and beaded rims, *London*, 1792, *wt.* 13 *ozs.* 9 *dwts.*

6 A Toast Rack, *London*, 1809, *wt.* 7 *ozs.* 11 *dwts.*

7 A Mustard Pot, with reeded rims, *London*, 1807, *wt.* 4 *ozs.* 8 *dwts.*, with blue glass Liner 2

8 An oval Mustard Pot, reeded rims and engraved sides, *London*, 1799, *wt.* 3 *ozs.* 2 *dwts.*

9 A circular Mustard Pot, with gadroon rims, *London*, 1830, *wt.* 4 *ozs.* 11 *dwts.*, with blue glass Liner 2

10 War Medal: India, one clasp, defence of Lucknow (T. Bowen, 5th Fusrs.)

11 A Mustard Pot, oblong, on four feet, fluted body, shell pattern and scrolled rims, *London*, 1821, *wt.* 5 *ozs.* 9 *dwts*, with blue glass Liner 2

12 Seven Georgian Caddy Spoons, *various dates*, *wt.* 2 *ozs.* 7

13 Two pierced Olive Spoons, *date uncertain, wt.* 9 *dwts.* 2

14 A Mustard Pot, fluted sides, and lid, with gadroon rims, *London*, 1811, *wt.* 6 *ozs.* 19 *dwts.*

15 A silver Nutmeg-grater, and a circular Box with silver sides and Battersea enamel cover, *all at* 2

16 Two cut-glass Scent Bottles, with silver rims and covers 2

17 A pair of Rat-tail Spoons, with scroll design in relief on the backs of the bowls and on the trifid handles, *London*, 1681, *maker's mark, E. H., crowned, with a crescent below, wt.* 4 *ozs.* 1 *dwt.* 2

18 A pierced Olive Spoon, *no date, wt.* 5 *dwts.*

SILVER BOOK CLASPS—ALL AT.

19 One with Moses and the Tables of the Law on the clasp, and St. Matthew on the hinges; and one with Prudence on the clasp, and Charity and Justice on the hinges 2

20 One with Moses and the Brazen Serpent on the clasp, and St. Mark and St. John on the hinges; and one with foliated scroll pierced design on both parts 2

21 One with Moses and the Tables of the Law on the clasp, and St. John on the hinges; and one with scrolls and cherubim in relief on both parts 2

22 One with King Solomon on the clasp, and St. Mark and St. John on the hinges; and one with a figure of Abundance in an oval surrounded by a pierced design on the clasp, and another figure in a circular medallion on the hinges 2

23 One with David playing the harp, on the clasp, and St. Matthew and St. Mark on the hinges; and one with a female figure, holding a book and a sceptre on the clasp, and other figures on the hinges 2

24 One with David playing the harp on the clasp, and St. Matthew and St. Luke on the hinges; and one with oval medallions bearing a hooded head, on a pierced ground, on both parts 2

25 One with Moses and the Tables of the Law on the clasp, and St. Mark on the hinges; and one with a figure of Faith on the clasp, and Justice and a female figure holding a bird, on the hinges 2

26 One with Moses and the Tables of the Law on the clasp, and St. Matthew and St. Mark on the hinges; and one with the Blessed Virgin on the clasp, and St. Luke and St. John on the hinges 2

27 One with a Jewish High Priest on the clasp, and baskets of flowers on the hinges; and two others, each with only one hinge 3

28 One with a Jewish High Priest on the clasp, and St. Matthew and St. Luke on the hinges; and two others, each with only one hinge 3

29 One with Moses and the Tables of the Law on the clasp, and St. Matthew and St. Mark on the hinges; one with medallions of children in relief, on one hinge; and ten hinges of various designs 12

30 A Cross with figure of Moses and the Tables of the Law in a pierced central panel, and the four evangelists at right angles; and an old Book Mount converted into a pendant 2

JEWELLERY.

31 A gold Musical Watch, the case enamelled and set round with pearls, both on back and front, the back enamelled blue, and having a floral centre design set with pearls and diamonds

32 A gold Finger Ring, set with a carbuncle, in Case 2

33 A pair of Thibetan gold Earrings, set with pearls and turquoises with strings of pearls pendant 2

34 A Thibetan gold Clasp set with turquoise

35 Two Thibetan gold Rings, one set with turquoises and white sapphire, and the other with a triangular setting of turquoises and paste 2

36 Seven Thibetan silver Rings, set with various stones 7

37 Three Chinese lady's Hair Ornaments, silver gilt, set with various stones and kingfisher feathers; and a Clasp, silver, set with coral and turquoise 4

38 A Chinese silver Ring, set with turquoise matrix; a Thumb Ring, set with a sapphire; and another set with a pebble 3

39 Nine Chinese silver Rings, set with various stones 9

40 Nine others, similar 9

41 Seventeen Chinese Rings, various 17

42 A Chinese Sacrificial Cup, in carved jade

PLATED GOODS, &c.

43 Eighteen Knives, with curved blades, and four-pronged Forks, *Sheffield*, 1851, with agate pistol handles, in mahogany Case

44 A foreign silver pierced Slice with scrolled handle, *wt.* 6 *ozs.* 13 *dwts.*, *all at*

45 A Mace of Sheffield plate, the stem and top decorated with bands of formal foliage and bosses, 21½ *in. high*

46 A silver Tea Set of Indian workmanship, being a duplicate of the set presented to the Prince of Wales (Edward VII), when he visited India, consisting of a circular Tray with a repoussé border of the signs of the zodiac, and Tea Pot, Sugar Basin, and Cream Jug, *en suite*, 38 *ozs.* 19 *dwts.*

47 A pair of silver Chocolate Pots, 15 *ozs.* 2

48 A silver Wine Strainer, *dated* 1813, and a set of four wine labels and chains, of vine-leaf pattern, 8 *ozs.* 1 *dwt.* 5

49 A set of four old Sheffield Entrée Dishes with Covers and detachable handles, forming eight dishes 8

50 A pair of old Sheffield oblong Asparagus Dishes, with liners on lions' claw feet 2

51 A Sheffield Ice Pail, with ram's head handles

52 A pair of silver pillar Candlesticks, *dated* 1814, fitted with two Sheffield branches, of two lights each, *all at* 2

53 Three Sheffield Candlesticks, and a pair of brass Candlesticks 5

54 A set of four Dish Covers of fluted design, *measuring from* 10 *to* 16 *in.* 4

55 A Bottle Stand ; a Lamp Stand ; and a Coffee Urn, with Lamp 4

WORKS OF ART.

56 An Oriental Plate, with a portrait of Martin Luther copied from a European print; a saucer-shaped Dish, with mandarin figures in colour; a fluted Imari Dish, with chrysanthemum centre; and an Imari Plate 4

57 Two Old English blue printed plates, with open-work borders; two Staffordshire lustred Plates; and an Armorial Plate 5

58 Two mandarin six-sided Vases; a blue and white Vase and Cover; a Japanese Vase and Cover; a Vase of ovoid form; and a Dresden Fruit Stand 8

59 An Oriental oviform pot pourri Vase and Cover, in blue and white, 18 *in. high*

60 A pair of blue and white Oriental Bottles, 7½ *in. high*; and a pair of Ginger Jars, with figures in blue 4

61 A pair of blue and white Oriental bottle-shaped Vases, 4½ *in. high*, with panels of leaf design; a Vase of fine quality, with Lange Lysen figures (*cracked*); and two other blue and white Vases and Covers 7

62 A blue and white Oriental Vase and Cover, 4 *in. high*; and six small Vases, or Bottles, in blue and white, 2 *to* 3 *in. high* 8

63 A mandarin Vase and Cover, decorated with figures in enamelled colours, and with kylin on lid; an egg-shell Cup, Saucer and Cover; and three old Imari Saucers 8

64 A Sèvres Cup and Saucer, richly decorated with flowers and gilding, the interior gilt, *with the mark for the Charles X period*, 1825; a small Crown Derby Bowl and Cover, *marked*; a Chamberlain Worcester Figure of a Rabbit; a Derby Cup and Saucer; and two shoe-formed Trays 9

65 An old Delft Flask, in form of a book, decorated in polychrome with animals and birds; a red ware Tea Pot; an Oriental Cup and Saucer; two Oriental Cups, painted with armorials; a Cup; a Bottle; and two small Figures 11

66 A pair of blue and white Oriental Bottles, 11 *in. high*; and a pair of Delft Bottles 4

67 A Berlin biscuit Figure of Cupid, on a square base, *marked*; and an early Minton Figure of a Child in white, on a gilt base 2

68 A Vienna Figure of a Lady seated asleep in a chair; and a pair of Dresden Figures of Ladies, "Hearing" and "Tasting," *Marcolini period* 3

69 A pair of small Sèvres Busts in white biscuit, on blue pedestals, of Louis XVI and Marie Antoinette; and another pair of Queen Elizabeth and Marie Antoinette 4

70 A pair of oviform Sèvres Vases and Covers, 15 *in. high*, with goat's-head handles, and decorated in relief with friezes of dancing cupids 4

71 A Clock, *by Le Roy*, the case of Sèvres biscuit with ormolu panels and mounts, on one side with figure of a female standing by a column, and on the other with a child and a dog

72 A Dresden group of the Toilet of Venus, with four female figures and two amorini

73 A blue ground Canton enamel Cup, Saucer and Cover; a pair of globular Cloisonné Vases and Covers (Japanese); and a pair of Armorial Bottles 9

74 A French boat-shaped Inkstand, with two cupids in biscuit; a Höchst Figure of a Child, *marked*; and a Derby Figure of Jupiter 3

75 A Figure of a Dancing Girl; a white Figure of a Boy dancing with cymbals; a Parian Figure of a Boy; and a Figure of Kwan Yin 4

76 A pair of semi-globular Vases, on flat bases, decorated with flowers, vases, etc. in colours, and the lower borders with dragons on black enamel ground 2

77 An Etruscan Hydria, painted with black figures; another, with black figures and chariot with winged horse; and a tall slender Amphora, with red figures 3

78 A pair of modern Oenochoe 2

79 A Parian Bust of a Girl, life size

80 A marble Figure of a Reclining Female, *after Canova, signed A. Frilli*, 19 *in. in length*

81 A pair of open-work Chippendale Brackets; and another Bracket, partly gilt, in Empire style 3

82 A large wooden Goblet, 12 *in. high*; a Tinder Box with steel striker; and a Watchman's Rattle 3

83 A square Box, in lacquer, containing eight Card Trays, four Covered Boxes en suite, and a quantity of mother-o'-pearl Counters

84 An inlaid Box, containing a quantity of mother-o'-pearl and bone Counters and eight small Mosaics of Roman Buildings

85 A small glazed mahogany Case, the front decorated with small enamels, containing a collection of ancient Egyptian relics, including a String of Beads, Figures of Anubis, Bast, Shu, Tahuti and other gods, eight Symbolic Eyes, two Tats, a small Ushabti Figure with red glaze, seventeen Scarabs, etc. 72

86 A similar Case, containing an old shell Cameo of Silenus reclining, attended by Venus and amorini, two stone Cameos of Classical Heads, seven other Cameos, and a collection of Polished Stones, including Rubies, Agates, Rock Crystal Seals, etc. 62

87 A Watch, in tortoiseshell and piqué case, *by Cuthbert Lee, London* (*late* 17*th century*); two gold Watch Keys; a steel Key; and a gilt and enamel Articulated Lizard 5

88 A glazed Case, containing two ancient gold Earrings, four thin gold Finger Wrappings (Egyptian), a silver Taper Box, a silver Box in Chinese style, an old Dutch Toy of a Bird and Children in silver, two silver Thimbles, a Glass in mother-o'-pearl case, sixteen polished Agates, a Piece of Amber, and eight Roman Coins

89 An old Bead Bag, with silver fittings; a flat ivory Box, with finely carved lid; a small Wedgwood Medallion of a Kneeling Slave, "Am I not a Man and a Brother?"; and a small Box, with a cameo female figure 4

90 An agate Snuff Box, with gilt metal mounts, the top set with a contemporary miniature portrait of Admiral Von Tromp

91 A circular Snuff Box, the lid set with a miniature of a lady; and a large carved circular Chinese Snuff Box 2

92 An ivory Miniature of Miss Farren; and another of a Young Girl, in a black frame 2

93 A Penny of Eadgar of East Anglia; a Penny of Henry II; a Shilling of George II; thirty-four bronze Coins (Carthage); two silver Coins of Numidia and Syria; five Tradesmen's Tokens; two lead Tokens; and other copper and bronze Coins 62

ARMOUR, HELMETS, &c.

94 A Demi-Suit of Bright Armour, comprising an open casque of one piece, with high comb and cheek pieces, the edges slightly roped; a gorget of three pieces, espaliers of five plates each, a back plate in three sections, a breast plate with gussets, a large brayette of two plates, with a semi-circular opening in the centre, and tassets of five plates each, the arm-pits protected by chain mail; the mark of Nuremburg on the breast plate and the peak of the casque; on a shaped figure stand, *c.* 1600

95 An English Dragoon's Helmet, with G. R. on the front badge, *c.* 1800

96 An Officer's Shako of the 60th Regiment, "The King's Royal Rifle Corps," *c.* 1830; and a tall Shako, *c.* 1820, the badge being a Maltese cross with the cypher G. M. L. C. 2

97 A Lancer's Cap of the Royal Lancers (9th), *c.* 1830; and a Shako of the West Norfolk Militia, *c.* 1850 2

98 A French Cuirassier's Helmet, 1870; and a Helmet of the Garde Républicaine 2

99 A Helmet of the Bavarian Cuirassiers, *c.* 1845; and one of the Bavarian Uhlans 2

100 Two old Firemen's leather Helmets; and a Fireman's Axe 2

101 An Italian Cabasset, *late* 16*th century*

102 A pear-shaped Morion, *Italian*, *c.* 1580

103 Another

104 Two Pauldrons, 17*th century, from a mansion near Aylesbury*

105 A Gorget with a pair of espaliers, 17*th century*

106 A black and bright Morion, with fleur-de-lys in relief, *early* 17*th century*

107 Another

108 A French Morion, with a high comb engraved with arabesques

109 A pair of old Arab Stirrups, with spur rowels attached; and a pair of Condieres 4

110 A Powder Flask of triangular form, of wood with steel frame, *German*, 17*th century*

WORKS OF ART.

111 A pair of Chinese crystal glass Flower Vases, finely engraved with birds and flowers, mounted on ormolu stands 2

112 An old Sheffield Fruit Centre, containing a 12 in. oval Waterford dish, and four smaller ones on detachable branches

113 Another Fruit Centre, of Sheffield plate, fitted with a circular glass dish of fine quality

114 A 14 in. Delft Plate, painted with a Shipping Scene; and another, with figures 2

115 Six smaller Delft Plates of various designs 6

116 A Cup and Cover, formed of a cocoanut, carved with a shield, basket of flowers and doves in panels, and with foliage borders, 7 *in. high*

117 A set of three Old English pewter Dishes and two plates, with sunk centres and plain moulded edges, 9 *in. to* 16½ *in. diam., stamped* LONDON, *temp. William III* 5

118 A Sampler: "An Elegy on the never Enough to be lamented death of our late gracious Sovereign Lady Anne Queen," etc., *signed Suzanne Gold and dated* 1717; *carved oak frame*

TAPESTRIES.

119 A Fragment with a group of five figures (three-quarter length), in the centre a King and a woman both grasping a bow, floral border along the top and part of one on the left side, 1 *yd.* 1 *ft.* 9 *in. high by* 2 *yds.* 2 *ft.* 1 *in. wide*

120 A Fragment from the same set, no borders, 2 *yds.* 6 *in. high by* 1 *yd. wide*

ORIENTAL EMBROIDERIES & WORKS OF ART.

121 A Japanese silk embroidered Panel: The Yoro Waterfall, province of Mino, 6 *ft.* 8 *in. by* 12½ *in.*; *framed*

122 A Japanese silk embroidered Panel: The Kiri-furi Waterfall, province of Shimotsuke, *en suite with the foregoing*; *framed*

123 A Japanese silk embroidered Panel: A nut-bearing tree amid kusa grass and wild flowers, *in gold thread on a black ground*, 5 *ft.* 2 *in. by* 26¾ *in.*; *framed*

124 A Japanese silk embroidered Panel: A woman driving ducks down to the water-side through a group of tall trees, 13½ *in. by* 14 *in.*; *framed*

125 A Japanese silk embroidered Panel: Sea gulls flying across a lake, *en suite with the foregoing*; *framed*

126 A Japanese silk embroidered Panel: Ducks in water and others flying across a lake, with cherry trees in blossom on the shore and the fallen petals on the water, 16½ *in. by* 20¼ *in.*; *in black lacquer frame with gilt cherry blossoms*

127 A Chinese Silk embroidered Panel: Pheasants and other birds of brilliant plumage on and around a blossoming plum tree, with other flowers, in coloured silks on white ground, 48½ *in. by* 14¾ *in.*; *in Chinese black wood frame*

128 A Chinese silk embroidered Panel: A peacock with tail displayed, at the base of a flowering tree, and other birds of brilliant plumage on and around the tree, *en suite with the foregoing*; *framed*

129 A Chinese silk embroidered Panel: Pheasants and other birds, a falcon and crane flying, on and around a pine tree with wistaria clinging to the branches, *en suite with the foregoing*; *framed*

130 A Japanese Painting on Silk: A crested wading bird standing in water, with overhanging grasses and maple leaves, *signed* SEITEI (WATANABE), 18¾ *in. by* 25¾ *in.*; *in black lacquer frame with gold lacquer design*

131 A Japanese Painting on Silk: A pair of fowls with a chicken, *en suite with the foregoing*; *signed* SEITEI; *framed*

132 A Japanese Painting on Silk: A pair of wild ducks on water, with water reeds, *en suite with the foregoing*; *signed* SEITEI; *framed*

133 A Japanese Painting on Silk: A pair of sanderlings standing on a strip of sand by the water-side, *en suite with the foregoing*; *signed* SEITEI; *framed*

134 A Japanese SUZURI-BAKO, with fittings, of natural wood lacquered and encrusted with mother-o'-pearl, with cranes in high relief

135 Another, lacquered with a musical instrument and inscription of a poem; and a small wood Panel with a spray of flowers in ivory and mother-o'-pearl 2

136 A Japanese wood Panel, decorated with a design of a chrysanthemum tied to bamboo sticks, applied in mother-o'-pearl, ivory and lacquer, 17 *in. by* 23 *in.*; *signed* SHIGEKAZU

137 Three Japanese bronze Nō Masks

138 Nine Tsuba: SHIBUICHI round, Shōki and an oni up a tree, *signed* SHŌZUI; SHIBUICHI four lobed, a Chinese sage and attendants; SHIBUICHI, Shōki and oni; SHIBUICHI round, Kanzan and Jittoku, *signed* MORIHISA; SENTOKU bronze round, Bukan Zenshi and Tiger, *signed* GENRIN; SHAKUDO four lobed, Seiobo appearing in clouds; SHAKUDO round, a landscape, *signed* NARA TOSHISHIGE; SHAKUDO four lobed, a gardener, *signed* TSUCHIYA KUNICHIKA; SHIBUICHI round, Gama Sennin, *signed* OMORI YEISHŪ; 7 KASHIRA and 6 MENUKI; on three velvet lined boards 22

ITALIAN MAJOLICA, ETC.

139 Two Faenza Drug Pots, decorated with formal foliage in blue and yellow, 8 *in. high* 2

140 A pair of Faenza Drug Pots, decorated with portraits in panels, lemons and foliage, in yellow, green and blue, 11 *in. high* 2

141 Two Faenza Drug Pots, decorated with portraits, fruit, etc., in colours, 11½ *in. and* 10 *in. high*; and one, with formal foliage, 10½ *in. high* 3

142 Two Faenza Drug Pots, decorated with portraits of St. Lawrence and St. Dominic, 11 *in. and* 10½ *in. high*; and one with a portrait and fruit, 9½ *in. high* 3

143 A pair of Faenza Bottles of globular shape, decorated with portraits in panels, flowers and foliage in yellow and green on blue ground, 8½ *in. high* 2

144 A Macerata Drug Pot, decorated with a coat-of-arms and festoons of fruit on white ground, 8½ *in. high*; and one with a coat-of-arms, and foliage decoration in shades of blue, 8½ *in. high* 2

145 A pair of Faenza Jars, decorated with a coat-of-arms in green foliage borders, on white ground with foliage in blue, 11½ *in. high* 2

146 A white Della Robbia ware Plaque with a figure of St. Bernard in high relief, 18 *in. by* 11 *in.*

147 A German silver Cup and Cover, with globular body on tall open-work stem and round foot, embossed and chased with lobes, cherubs, masks, fruit and strap-work, with vase and filigree flower knob to the cover, 13 *in. high*

148 A Chalice of metal-gilt, the upper part of the bowl plain, on vase-shaped stem and octagonal foot chased with the Crucifixion and sacred monogram, and with foliage borders, 9¼ *in. high*; *German*

149 A Ciborium, of copper, partly-gilt, on hexagonal stem and foot, with six bosses round the knop enamelled with the sacred monogram and a formal flower, with hinged cover surmounted by a cross, 10¼ *in. high*; *German*, 16*th Century*

150 A Navette, of silvered metal, of octagonal shape, engraved with bands of trellis-work and foliage, with gadrooned borders, on foliage feet, *Dutch, temp. Louis XIV*

151 A pair of Portuguese silvered-metal Altar Candlesticks, on wide circular bases, embossed with lobes, $6\frac{3}{4}$ *in. high*; and a small oval Dutch silvered metal Tray, embossed with foliage and strap-work, 9 *in. wide* 2

152 A gilt-metal Figure of an Infant Bacchanal, seated, on red marble pedestal, 7 *in. high*; and a gilt-metal Statuette of a Lady in 16th Century costume, on giallo marble pedestal, 8 *in. high* 2

153 A pair of small gilt-bronze Statuettes of Diana and Perseus, on giallo marble pedestals, $6\frac{1}{4}$ *in. high* 2

154 A Table Clock by *Gramer, Amberg*, with pierced silver dial, in hexagonal gilt-metal case with moulded borders, on three feet, *German*, 17*th Century*

155 A small Venetian glass Vase with metal-gilt mounts, chased with cherubs' heads and foliage; two bronze Mask Handles; two brass Stag's Head Mounts; three pierced and chased steel Keys; and two small metal-gilt Figure Handles 10

156 A bronze Figure of a Horse, on veined red marble plinth, $7\frac{1}{2}$ *in. high*; and a bronze Stag's Head Rhyton, 8 *in. high* 2

157 A circular bronze Inkstand, chased with a coat-of-arms, masks and a band of arabesque foliage, on three lion feet, *Italian*, 16*th Century*; and a small Inkstand, of nearly similar design, *Italian*, 15*th Century* 2

158 Two bronze Inkstands and a Spill Vase, chased with masks in relief and bands of shells and arabesque foliage, on foliage and claw feet, *Italian* 3

159 A Chaufmain, of oblong shape, formed of thin plaques of wrought iron, pierced with stars, 9 *in. wide*; and a bronze Plaque modelled in relief with a group of infant bacchanals, 8 *in. wide* 2

160 A brass Dish with sunk centre, embossed and chased with a panel of figures and inscription, the border engraved, 16 *in. diam.*; *German*, 16*th Century*

161 A pair of Italian ivory Plaques, engraved with the Annunciation, and the Adoration of the Magi, in ebonized frames, 8 *in. by* 6½ *in.*

162 An old Italian alabaster Plaque, carved in relief with St. Francis receiving the Stigmata, 5 *in. by* 4 *in.*, in wood frame carved and gilt with masks and trophies of fruit

163 A small Figure of St. Michael, in coral, mounted on metal-gilt plaque, set with coral beads and engraved ANT. LEO. FEC., 1647 ; a bead rosary, of box-wood, with pendant portrait of a Saint, and the Papal arms on the reverse ; and a Crucifix of wood, inlaid with mother-o'-pearl, 18½ *in. high* 3

164 A Pocket Sundial, by *C. Blond, à Paris*, in square engraved ivory case, 17*th Century* ; and an old French ivory Counter Box, stained green and engraved, containing counters 2

165 An oblong Italian Casket and Cover, in form of a chest, painted outside with bands of geometrical ornament and flowers, 7¾ *in. wide*, and containing a large number of bone letters ; and a pear-wood Plaque, carved with the Holy Family and St. John, *in wood frame*, 11 *in. by* 13 *in.* 2

166 A circular Deep Dish, of wood, painted in the centre with Diana, and hunting scenes round the border, 14 *in. diam.* ; *Flemish*, 17*th Century*

167 A rectangular metal-gilt Casket, with domed top, the top, sides and bottom of glass, 8 *in. wide* ; and a wood Casket, the front carved with birds and partly gilt, 11½ *in. wide* 2

168 A carved, gilt and partly coloured Group of two figures of Apostles, 15½ *in. high* ; *German*, 15*th Century*

169 An Empire Clock, in brass case with bronze figure of Turenne at the side, on oblong plinth, 8½ *in. high* ; and a pair of Vases of foliage design, set with enamelled plaques, 7 *in. high* 3

170 An Empire Clock, in giallo marble case, with bronze figure of Napoleon at the side, on oblong marble plinth, 19½ *in. high*

170A Three oak Chairs, with straight backs, legs and stretchers, carved with incised ornament ; *Portuguese, late* 17*th Century*

OIL PAINTINGS (Framed).

W. J. Huggins.

171 One pair—View of Malta from the Sea, with the arrival of King William IV, and
The Royal Yacht in a Storm, 24 *in.* *by* 34 *in.*, *gilt frames* 2

Unknown.

172 Four Seascapes—Scenes on the Bosphorus, 16 *in.* *by* 24 *in.* 4

Calvert.

173 One pair—Sea Views, with shipping, 17 *in.* *by* 24 *in.* 2

Alken.

174 Landscape with Huntsman on Grey Horse, and Groom standing by another Hunter, 18 *in.* *by* 24 *in.*

Joseph Vernet.

175 River Scene, with figures on bank, 12 *in.* *by* 15 *in.*, and
One pair—Horse and Foot Soldiers 3

WATER-COLOUR DRAWINGS (Framed).

A. Van Os.

176 One pair—Stags, *in sepia*, 16 *in.* *by* 13 *in.* 2

A. Devis.

177 One pair—Landscapes, with ruined castles, 13 *in.* *by* 18 *in.*, and
Castle Buildings and Horseman, 14 *in.* *by* 10 *in.* 3

S. Howett.

178 Landscape, with cattle in a pool, 10 *in.* *by* 12 *in.*, and

W. Payne.

Mount Edgcumbe from the Ferry, 5 *in.* *by* 7 *in.*, and
Madonna and Child, *on glass*, 11 *in.* *by* 8 *in.* 3

SECOND DAY'S SALE.

The Property of Mrs. Letchworth,

of St. John's Vicarage, Kingston-on-Thames.

SILVER.

LOT

179 Two Georgian circular Salt Cellars, with shaped gadroon borders and shell feet, 1754 and 1765—3 *ozs.* 16 *dwts.*

180 A Georgian octagonal boat-shaped Sugar Basket, with engraved and reeded borders, 1797—8 *ozs.* 3 *dwts.*

181 A Georgian oval fluted Tea Pot and Cover, with engraved borders, 1799—15 *ozs.* 8 *dwts.*

182 A Georgian vase-shaped Cup, chased with bands of vines, and gadrooning, 7 *in. high,* 1825—14 *ozs.* 12 *dwts.*

183 A pair of Campagna-shaped Vases, of frosted glass, mounted with silver, chased and partly frosted with vine foliage bands, and handles, and plain silver plinths, 1836, with plated liners, *in oak case, fitted—all at*

184 A plain oval Punch Ladle, inset with a George II shilling; and a reeded and shell handle Cheese Scoop —*all at*

185 Twelve Dessert Knives and Forks, *Sheffield,* 1836, with mother-o'-pearl handles, in mahogany case

SHEFFIELD PLATE.

186 A pair of Snuffers and Tray, with shaped reeded and foliage borders; and a pair of Snuffers and Tray, with vine foliage borders 4

187 A pair of Snuffers and oblong Tray, with gadrooned borders; and a Taper Candlestick, with gadroon and foliage borders 3

188 A vase-shaped oval Coffee Pot and Cover, with reeded borders, 10 *in. high*

189 A pair of oval Entrée Dishes, Covers and Heaters, with foliage and reeded borders 8

190 A circular Waiter, chased with flowers and scrolls, and with shaped shell and scroll borders, 10½ *in. diam.*

191 Four Table Candlesticks, chased with bands of foliage, on round feet, 9 *in. high*

192 Two larger Ditto, chased with thistles and foliage, 11 *in. high*

193 Four Ditto, chased with foliage and shells, on shaped circular feet, 11 *in. high*

PORCELAIN AND POTTERY.

194 Two Dresden Cups, painted with port scenes; a Cup and Saucer, with view of Dresden; one with yellow ground; another, with flowers; and one with Chinese dragons 10

195 A large china Jug, painted with flowers; a small ditto; two figure encrusted Taper Sticks, with stoppers; a white Figure of a Nun; a small Vase; and one other piece 9

196 A Continental Group of a Cobbler at work, 10 *in. high*

197 Two Chinese Canisters and Covers, and three small Cups and Saucers, enamelled with panels of figures on green scrolled ground; and two Mugs and a Saucer Dish, nearly similar 13

198 A Chinese Sugar Basin and Cream Jug, with covers and stands decorated with pagodas, etc., in blue, red and gold; a Cream Jug, with figures; a fluted Cup and Saucer; three small Cups, with flowers; and one other 13

199 A small Imari Bowl, Saucer Dish and two small Saucers, with flowers in red, blue and gold; two small Nankin Saucers; two small Chinese Bowls, with flowers in the European taste; and two odd Saucers 10

200 A Chinese Bowl, enamelled with panels of figures, 7 *in. diam.*, a large Saucer, nearly similar; and a Bowl, enamelled with branches of flowers, 7½ *in. diam.*

201 Four Chinese Plates, enamelled with river scenes; and two, with vases of flowers 6

202 Six Chinese Plates, variously enamelled with pæonies and other flowering plants, and with pink and green trellis panels 6

203 A pair of Chinese Saucer Dishes, with pierced borders, enamelled with flowering plants and birds, 10 *in. diam.* 2

204 Two Chinese Dishes, enamelled with pæonies in the centre in lambrequin border with scrolled ground, 14 *in. diam.* 2

205 A pair of Chinese oviform Vases and Covers and two Beakers, enamelled with panels of figures in landscapes in flower festoon borders, mounted with ormolu, scroll plinths, 11 *in. and* 9½ *in. high* 6

206 Part of a Chinese Dessert Service, with pierced borders, enamelled with kylins in green and butterflies in colours, consisting of four oval Baskets and Stands, 9 *in. wide*; and two smaller ditto, 7 *in. wide* 12

Other Properties.

207 A Derby Dinner Service, with blue and gilt flower wreath border and gadroon edges, consisting of :—

2 Soup Tureens, Covers and Stands
4 Entrée Dishes and Covers
4 Sauce Tureens, Covers and Stands
Oblong Stand, on foot
14 oblong Dishes, 11 *in. to* 20 *in. wide*
71 Dinner Plates
17 Soup Plates
24 Small Plates 153

208 Part of a Davenport Tea Service, painted with sprays of flowers, in canary yellow and gilt borders, consisting of ten Tea Cups and Saucers, a Cream Jug, a square Dish, and a Plate 23

209 Six Worcester Cups and Saucers, printed with sprays of flowers on white ground 12

210 An early Worcester fluted Tea Service, decorated with convolvulus and fern leaves in blue and gold, consisting of eight Tea Cups, seven Coffee Cups, seven Saucers, Plate, Slop Basin, and Sucrier and Cover, *crescent mark* 26

211 A pair of famille rose Plates, with birds in the centre; another Plate (larger); and an Oriental Tea Pot and Cover 5

GLASS.

212 Three glass Paper Weights, with millefiori and other designs 3

213 Seven Old English cut-glass Sherry Glasses; and three others, with thread stems 10

214 A straight-sided diamond cut Sweetmeat Dish; a cut-glass Pickle Jar and Cover; a small Decanter and Stopper, with G.R.; and another small Decanter and Stopper 7

215 Nine cut Wine Glasses, with fluted bowls 9

216 Six cut and engraved Wine Glasses; and three smaller cut Glasses 9

217 Four cut-glass specimen Glasses; and four others (*odd*) 8

218 A cut-glass Goblet; three cut-glass specimen Vases (*one broken*); four engraved Glasses; three plain Glasses; and three Liqueur Glasses 14

219 Eight cut-glass Cruets, three with Stoppers 11

220 Ten plain cut Beer Glasses 10

221 A Jug, of Waterford glass, with cut faceted sides and wide lip

222 A Waterford Honey Pot and Cover, cut with ribbed pattern; a Stand, similar; and a glass Candlestick, cut with diamond pattern 4

223 A pair of glass Decanters and Stoppers, partly fluted and cut with diamond pattern 2

224 A glass Decanter and Stopper, cut with broad bands of honeycomb pattern and fluting, 13 *in. high*

225 A large glass Decanter and Stopper, cut with foliage festoons and star pattern, 19 *in. high*

The Property of Miss Lilian Colston,

of 16, *Lowndes Square, S.W.*

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226 Eight tall stem Glasses, with white twist stems 8

227 Eight others, with white twist stems, of various patterns 8

228 Six Wine Glasses, with cut bowls; and eight cut Liqueur Glasses 14

229 Two tall stem Glasses, with air twist stems; a plain specimen Glass; two others, engraved; three Beer Glasses; two tall stem Wine Glasses; and a Double Glass 11

230 A long cut-glass Flask, with Stopper; three cut-glass Cruets, with Stoppers; a glass Muffineer, with metal Top; and a small glass Jug 11

231 A cut-glass vase-shaped Mustard Pot and Cover, with shell Spoon; and two cut-glass vase-shaped Salt Cellars 5

PORCELAIN AND POTTERY.

232 A Longton Hall Cream Ewer; and two ditto shell-shaped Stands, with flowers in blue 3

233 Two small Staffordshire leaf-shaped Stands; a Nankin Cream Ewer; a Jug; an oval Dish; and a Plate, with decoration in blue 6

234 A Staffordshire Jug, of copper lustre, painted with two panels of figures emblematic of "Charity"

235 Two small Staffordshire Figures of a Lady and two Gentlemen in Eastern costume, 5 *in. and* 3½ *in. high*; a green Figure of a Parrot, 3 *in. high*; and a small Whieldon Figure of a Highlander 4

236 A Staffordshire Figure of a Man in top hat and plum coloured coat, 6 *in. high*

237 A Staffordshire Figure of a Lady in canary yellow robe, 7 *in. high*; and a small Figure of a Man in blue coat, 4½ *in. high* 2

238 A Staffordshire Figure of a Ewe and Lamb, 5 *in. high*; a Staffordshire Figure of a Deer, 4 *in. high*; and a Figure of a Girl, with dog, 5½ *in. high* 3

239 A Staffordshire Cream Jug, modelled as a cow, 5½ *in.*

240 A Staffordshire Group of the Tithe Pig, 7 *in. high*

241 A Staffordshire Group of the Royal Arms, supported by a lion and unicorn, *by Walton*, 6 *in. high*; and a Staffordshire Figure of a Lion crowned, *by Walton*, 5½ *in. high* 2

242 Napoleon Bonaparte: a Staffordshire Bust, on square pedestal, 10 *in. high*, stamped E., *by Enoch Wood*

243 A Staffordshire Figure of a Soldier, 8½ *in. high*; a Staffordshire Figure of a Gardener standing by a vase, 8 *in. high*; a Staffordshire Model of a House, 6½ *in. high*; and a small Group of Sheep

244 A Chamberlain's Worcester Figure of a Tyrolean Singer, in plumed hat, 6 *in. high*; and a Figure of a Child emblematic of Autumn, 5 *in. high* 2

245 A Dresden Figure of a Lady, a lamb at her feet, 6½ *in. high*; and a Figure of a Boy eating grapes, 4½ *in. high* 2

246 A marone ground Angoulême porcelain Mug, painted with a portrait of Napoleon, *marked Dihl et Geurhard à Paris*

*** The Mug was given to the owner by the niece of Miss Brice of Asholt, Somerset, to whom it had been given by an old A.D.C. of Napoleon, from whom he had received it in one of his campaigns.

Other Properties.

247 A plaster Relief, by Edgar C. Papworth, with a royal procession, 27 *in. by* 11 *in.*, *in gilt frame*; and a wood Plaque, with three figures of children in relief, *in ebonized frame* 2

248 Six coppered metal Plaques, with designs in relief of classical and scriptural subjects, *mounted on wood frame* 7

249 Six upright Panels of Stained Glass, with shields of arms; one with portrait of Edward I; another, nearly similar; and a circular Panel, with portrait of Richard II 9

250 Ten Old English and other 18th Century Watch Movements, some by *Tompion*; an ivory Domino Box; a painted wood Figure of Falstaff; and two Packs of painted Cards 14

251 A Dutch marqueterie Tea Caddy and Cover; an octagonal Box and Cover, overlaid with tortoiseshell; and an old Italian Casket, partly gilt, with figures in relief 3

252 A mosaic Plaque; a black glass Bottle; a German engraved glass Cup; two small glass Flasks; seven bead and stone Necklaces; and a collection of specimens of Crystal Agate, etc.

253 A small bronze Figure of Cupid; seven chalk Moulds; two wood Spoons; a number of Early English and other Keys; and various metal Mounts, etc.

254 A Lowestoft Tea Service, painted with vases *en grisaille* and with pink festoon borders, consisting of a Tea Pot and Cover, six Tea Cups and Saucers, and six Coffee Cups; *formerly the property of John Leech, the artist* 20

255 Part of a Caughley Tea Service, painted with figures, birds and flowers in blue, consisting of a Milk Jug and Cover, a Cream Jug, a Tea Cup and Saucer, and two Coffee Cups 7

256 A pair of Crown Derby Ink Vases, painted with pink rosebuds, on gilt tripod stands, formed as dogs and cats, $3\frac{3}{4}$ *in. high* 2

257 Two Derby Spill Vases, painted with landscapes in gilt borders, 4 *in. and* 5 *in. high* 2

258 Two Dresden quatrefoil-shaped Coffee Cups and Saucers, painted with flowers and fruit on white ground; and a Capo di Monte Cup and Saucer, with raised Bacchanalian figures and festoons of flowers in colours 6

259 A Chinese Tea Pot and Cover, enamelled with flowering plants in famille verte, $5\frac{1}{2}$ *in. high*

260 A two-handled Bowl and Cover, similar, 6 *in. diam.*

261 A Lowestoft Tea Pot and Cover, and Cream Jug and Cover, with baskets of flowers in panels in pink diaper borders; and a small Japanese Vase, with green ground 5

262 A pair of Dresden oval Jardinières, painted with birds and sprays of flowers in raised lake scroll borders, 7 *in. wide* 2

263 A pair of Delft Vases, with views in blue, 8½ in. *high*; and an old brass Hanging Box and Cover 3

264 A pair of Delft Beakers with spreading lips, with figures and flowers in panels on scroll foliage groundwork, in blue in the Chinese taste, 11½ *in. high* 2

265 A pair of Imari Bowls, with flowers in red and blue, 6 *in. diam.*; and a pair of small Chinese Bowls, with landscapes in medallions, 4¼ *in. diam.* 4

266 A Chinese Saucer Dish, enamelled with trophies of utensils and flowers, 9½ *in. diam.*; and a Nankin Saucer Dish, painted with formal foliage, 8 *in. diam.* 2

267 A Nankin circular Jardinière, painted with an audience of a mandarin, fir trees and palms, 9½ *in. diam.*, carved wood Stand and Cover 3

268 A Nankin upright square-shaped Vase, painted with arabesque foliage introducing dragons, emblems and flowers, 17 *in. high*, and carved wood Stand 2

269 A pair of Dresden Candlesticks, formed as columns, modelled with masks and painted with Watteau figures; a Staffordshire Tea Pot, with willow pattern in blue and white; and two octagonal Chinese Plates, with flowering trees in blue 6

270 A pair of Imari Dishes, with flowers in red, blue and gold, 12 *in. diam.*

271 A Spode Spill Vase, formed as a classical vase, with scroll handles and square plinth, finely painted with bouquets of flowers on gros bleu ground, entirely gilt with scale pattern, 7¾ *in. high*

272 Six New Hall Cups and Saucers, painted with vases and sprays of flowers on white ground 12

273 A Chinese Plate, with a European design en grisaille; and one with panels of European figures in colours on pink foliage ground 2

274 A Staffordshire ware Toby Jug, yellow and brown, 11 *in. high*

275 A Portuguese wax Figure of a Bambino, reclining, holding a heart, 14½ *in. long*, 17*th century*

276 A large Delft Dish, with shaped border, decorated with figures, birds and flowers in blue and red, 21 *in. wide*

277 A Mug, with willow pattern in blue, 6¼ *in. high*

278 A Nankin oviform Vase, painted with flowering prunus trees and rocks, 10 *in. high*; a small Delft Tray, with foliage in colours; and a Figure of an Elephant 3

279 A pair of Nantgarw Plates, painted with birds and insects on white ground, *one impressed mark* NANTGARW CW *faulty* 2

280 A pair of Chinese ivory Table Screens, carved with figures and pagodas, on pierced ivory and wood stands, 10½ *in. high* 4

281 An Egyptian Mummy's Head — [illegible]

282 Seven Chinese Plates, enamelled in the centre with a double coat-of-arms surmounted by a coronet, and with formal ornament en grisaille round the border; and a Saucer Dish, enamelled with a fir tree and prunus blossom, 8½ *in. diam.* 8

283 A Table Clock, with brass dials showing phases of the moon, calendar, etc., in square brass case engraved with cherubs' heads, on lion's claw feet: in stamped leather case, *German, early* 17*th century*

284 A Small-sword, with grooved triangular blade, and fluted silver handle with vase-shaped end and pierced guard, *English, c.* 1760

285 Part of a Spode Tea Service, painted with named views in panels on gilt scrolled groundwork, consisting of Sugar Basin and Cover, Cream Jug, four Coffee Cups and four Saucers, an oblong Stand, and a round Dish 13

286 A Chinese Tea Service, enamelled with panels of figures and flowers in green foliage borders on gilt ground, consisting of Tea Pot, Cover and Stand, Sugar Basin, Cover and Stand, Cream Jug, twelve Cups and Saucers, four Dishes and twelve Plates 47

287 A pair of bronze Figures of French Peasants, on cylindrical pedestals, with square plinths, 20 *in. high*, *French, late* 18*th century* 2

288 A Louis XVI Clock, *by Bouverie à Paris*, in case of grey and white marble, formed as a section of a column, mounted with ormolu and surmounted by a vase, on wood stand, 14½ *in. high* 2

289 An Empire Clock, in square brass case, with a figure of Cupid at the side, on oblong pedestal chased with foliage, 18 *in. high*

290 A Clock, with metal gilt dial, in marqueterie case of Empire design, formed as a façade supported by pillars, on marqueterie stand, 21 *in. high*

The Property of the late W. D. Crick, Esq.
of Northampton.

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291 A Staffordshire Tea Pot and Cover, Coffee Pot, Cream Jug, Sugar Basin and Cover, and a Tea Caddy, printed with the figure of a lady in a garden, a castle, etc. in brown 7

292 A Staffordshire cylindrical-shaped Tea Pot and Cover, decorated with the figure of a Chinaman and pagodas in colours ; and a Tea Pot and Cover, of similar shape, with parrots and festoons 4

293 A Leeds globular Tea Pot and Cover, with foliage in colours ; and a Wedgwood ditto of oviform shape, with fluted green and white bands 4

294 A globular-shaped Whieldon Tea Pot and Cover, of agate pattern, with vine leaves in relief 2

295 A pair of Leeds ware Plates, with basket-work and trellis pattern in relief in white, and with pierced borders, 10 *in. diam.*

296 A salt glaze Tea Pot and Cover, modelled as a house, and with dragon handle ; and a cream ware oval Basket, with pierced sides, 10½ *in. wide* 3

297 A Liverpool Plate, with portraits of a lady and gentleman beneath a tree; and another, with figures and mottoes in the centre and flower sprays round the borders 2

298 An octagonal brown ware Plate; and two others, *circular*, with raised basket-pattern borders and shaped edges 3

299 A tortoiseshell ware Plate, with moulded borders; and a pair of Plates of the same, the borders moulded with panels of trellis-work 3

300 A pair of oviform Vases of agate ware, of classical design, with white satyr-mask handles, on square plinths, 10½ *in. high, by Wedgwood & Bentley* 2

301 A Wedgwood oviform Vase, representing grey marble, with gilt satyr-mask handles, and a band of drapery festoons round the centre, on square base, 11½ *in. high*, on veined marble pedestal 2

302 A Wedgwood Model of a Porcupine, in black basalt, 6½ *in. high*; and a small stone ware Taper-holder, modelled as two heads 2

303 A Chinese ivory Card Case, carved with figures and pagodas; and a Pair of small enamelled Models of Birdcages 3

304 A pair of tall Wine Glasses, with white twisted stems; another pair, with classical ruins on the bowls in white; another pair, with air twisted stems; and an engraved Glass 7

305 A Nankin Bowl and Cover of flattened oviform shape, painted with boys playing beneath a tree, and a band of formal foliage, 12 *in. diam.*

306 An eight-day Clock, *by W. Palmer, Northton*, with silvered metal dial and gong, in rectangular brass case with dome top, with pierced bands of foliage, 14½ *in. high*

307 A pair of Old English flint-lock Pistols, the stocks decorated with silver plaques pierced and chased with foliage and masks, 17*th century*

308 An Old English flint-lock Pistol, the stock carved and decorated with metal-gilt plaques, chased with trophies and foliage, *early* 17*th century*

Other Properties.

309 A circular Snuff Box and Cover, of pressed horn and tortoiseshell, the lid inset with a mosaic plaque of a lion and hound in a landscape

309A A Caughley Creamjug; and a Butter Dish and Cover painted with flowers in blue 3

310 A Chinese cylindrical Mug, enamelled with panels of figures in landscapes, on red and black honeycomb pattern ground, 5¾ *in. high*

311 A Staffordshire ware Money Box, shaped as a vase, painted with flowers in blue, and inscription: "Jane Osgodby Johnson, 1868"; and a Staffordshire blue and white Pepper Pot 2

312 A Leeds ware two-handled Loving Cup, with a biblical inscription, 6 *in. high*; and a white Bottle formed as a potato 2

313 A white Staffordshire ware Jug, with a cartoon of John Bull and Napoleon in colours; a Ferrybridge Jug, with raised figures in colours; an ironstone Jug, with decoration in colours; and a Jug, with lilac ground 4

314 Two silver lustre Jugs, 5½ *in. and* 7 *in. high*; and a silver lustre two-handled Vase, partly fluted, 5 *in. high* 3

315 Two silver lustre Goblets; two copper lustre Goblets, with coloured borders; and a copper lustre globe-shaped Vase, with lion top 5

316 A Staffordshire ware figure of a Cow, 6½ *in. high*; another figure of a Horseman, 8½ *in. high*; and two groups of Dogs, 6 *in. high* 4

317 A pair of Staffordshire figures of a Shepherd and Shepherdess with lambs, 6½ *in. high*; and a pair of small Staffordshire figures of a Lady and Gentleman in bosquets, 6 *in. high* 4

318 A Staffordshire figure of St. Peter, 8½ *in. high*; and a Staffordshire model of a Wesleyan Chapel, 7 *in. high* 2

319 A pair of Staffordshire figures of Shakespeare and Milton, 11 *in. high* 2

320 A Staffordshire Jug and Cover, formed as a man taking snuff, 10 *in. high*; and a similar Jug of a man in blue coat, 9½ *in. high* 3

321 Two Staffordshire Toby Jugs, blue and red, 10 *in. high*; and another, smaller, 6½ *in. high* 3

322 A large Staffordshire figure of a Lion, on oval plinth, 10½ *in. high*

323 A stoneware Jug, with a coat-of-arms and foliage in relief on blue ground, 8 *in. high*; and a Mug, with monogram W. R. and a band of scroll foliage, 5½ *in. high* 2

324 Five stoneware Jugs, variously decorated with foliage in relief on blue ground and with monogram G. R., 5¼ *in. to* 6½ *in. high* 5

325 A Panel of Portuguese Silk, worked with a cross and crown, emblems and flowers in coloured silks and gold tinsel, 12 *in. by* 14 *in.*

326 An old Worcester Chocolate Pot and Cover, painted with bouquets of flowers in colours on white ground, and with flower knob to the cover, 7½ *in. high*

327 A Caughley Teapot and Cover, painted with flowering trees and a river scene in blue, in the Chinese taste, 6¼ *in. high*

328 A Chinese Tea Set, enamelled with panels of figures in gardens, river scenes, etc., on gold scrolled groundwork, consisting of Teapot, Cover and Stand, Sugar Basin and Cover, Cream Ewer, Bowl, Dish, and four Cups and Saucers 16

329 Two circular Dishes, nearly similar, 9¾ *in. diam.*

330 A pair of Imari globular Jars, decorated with fan ornament and foliage in red, blue and gold, 4 *in. high*; and two similar Bowls, with flowering trees and formal foliage, 5¾ *in. diam.* 4

331 An Imari Mug, with a magnolia tree in colours, 5½ *in. high*; a similar Bowl, with foliage, 6½ *in. diam.*; and two small Bowls, with circular medallions on white ground, 4¼ *in. diam.* 4

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN 1744.

SOTHEBY, WILKINSON & HODGE,

1914.